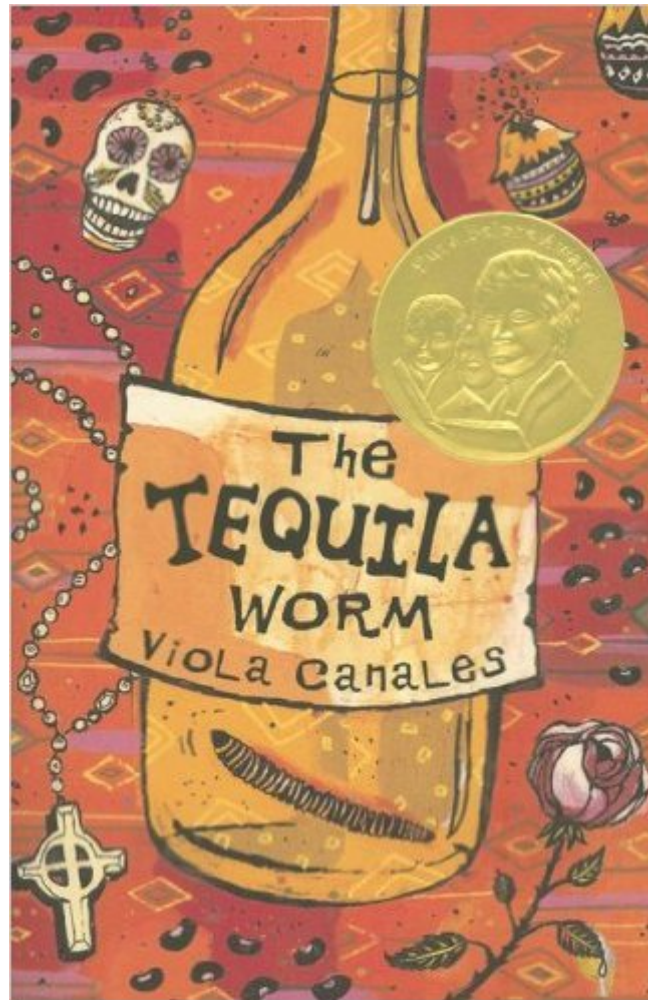


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# The Tequila Worm



## Synopsis

Sofia comes from a family of storytellers. Here are her tales of growing up in the barrio, full of the magic and mystery of family traditions: making Easter cascarones, celebrating el Dia de los Muertos, preparing for quinceañera, rejoicing in the Christmas nacimiento, and curing homesickness by eating the tequila worm. When Sofia is singled out to receive a scholarship to an elite boarding school, she longs to explore life beyond the barrio, even though it means leaving her family to navigate a strange world of rich, privileged kids. It's a different mundo, but one where Sofia's traditions take on new meaning and illuminate her path.

## Book Information

Lexile Measure: 0830 (What's this?)

Paperback: 208 pages

Publisher: Wendy Lamb Books; Reprint edition (March 13, 2007)

Language: English

ISBN-10: 0375840893

ISBN-13: 978-0375840890

Product Dimensions: 5.2 x 0.4 x 8 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (67 customer reviews)

Best Sellers Rank: #38,892 in Books (See Top 100 in Books) #35 in [Books > Children's Books > Geography & Cultures > Multicultural Stories > Hispanic & Latino](#) #247 in [Books > Teens > Literature & Fiction > Social & Family Issues > Family](#)

Age Range: 12 and up

Grade Level: 7 and up

## Customer Reviews

Sofia, a Mexican-American girl from the Rio Grande Valley town of McAllen, Texas, studies while her best friend dreams of her quinceañera. To achieve her dream of attending the private academy that has awarded her a scholarship, Sofia needs \$400, five new dresses, and her mother's permission. Although each of these tasks seem individually insoluble to her, through their accomplishment, she learns the value of having good comadres-and being one. The reader will follow the story of a young Sofia and cousin Berta from first communion, to Day of the Dead celebrations, and finally to Berta's quinceañera, after which Sofia exits for her private school and new experiences there. The charm, though is in the details of the quiet moments depicted with

Sofia's family--telling stories from the storyteller's bag, cleaning pinto beans, and discussing the problems of the day at the sobremesa-and the excellent characterization. The reader can't help but smile at Tia Petra and her penchant for plastic, or at Sofia's bafflement of Berta's newfound enjoyment of sappy charro movies, but mild amusement is not the only emotion that will be provoked during the course of this read. Tequila Worm touches on the reality of death at various points of the story at different levels of reaction, and the reader should not be surprised to learn that this is a build-up to the climax and greatest lesson of the novel as a whole. The loosely woven chapters of The Tequila Worm are chronological, but can stand alone with their individual lessons of life with family and friends in the small Texas town of McAllen. Canales shows off excellent story-telling skills in this almost-autobiography.

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